

## EMPLOYMENT

1995 - present. Professor, California Institute of Arts  
2001 - present. Director and Literary Executor for the Estate of Kathy Acker  
2004 - 2013. Co-founder of Fallen Fruit, a collaborative practice on fruit and public space.

## EDUCATION

1995 C.Phil., Comparative Literature, University of California, Los Angeles.  
1985 M.A., Comparative Literature, University of California, Los Angeles  
1981 B.A. *magna cum laude*, French and English Literature, Columbia University, New York

## BOOKS

*I'm Very Into You: The Correspondence of Kathy Acker and McKenzie Wark*, editor, Semiotext(e), Los Angeles, 2015  
*Cannibal Acker*, Guillotine Press, New York, forthcoming in 2015.  
*Untitled: Speculations on the Expanded Field of Writing*, co-edited with Christine Wertheim, Les Figs Press, Los Angeles, forthcoming.  
*2500 Random Things About Me, Too*, Les Figs Press, Los Angeles, 2012..  
*The Noulipian Analects, Essays on Constrained Writing*, co-edited with Christine Wertheim, Les Figs Press, Los Angeles, 2007.  
*Séance, Anthology on the Future of Experimental Writing*, co-edited with Christine Wertheim, Make Now Press, Los Angeles, 2005.  
Georges Bataille's *The Trial of Gilles de Rais*. Editor and co-translator, Amok Press, Los Angeles, 1993

## SOLO EXHIBITIONS

"Drone Duet," (collaboration with Elana Mann), Culver Center for the Arts, UC Riverside, 2014  
"Fruit Machine," Brenda May Gallery, Brisbane, Australia 2014  
"Fruit Tree Adoption," Skirball Center, Los Angeles, 2014  
"Fruit Machine," Catherine Clark Gallery, San Francisco, 2014  
"Public Fruit Maps & The Loneliest Fruit in the World," UCLA ArtSci Gallery, 2013  
"Public Fruit Jam" & "Neighborhood Infusions, Santa Barbara Museum of Art, 2013  
"Del Aire Public Fruit Park," Los Angeles County Arts Commission 2012  
"Public Picnic Tables," Coleman Center for the Arts, York, Alabama 2012  
"Fallen Fruit of Hawaii," Contemporary Art Museum, Honolulu Hawaii 2012  
"Fallen Fruit of Utah," Utah Museum of Contemporary Art, Salt Lake City, Utah, 2011  
"EATLACMA," Los Angeles County Museum of Art, Los Angeles, California Nov 2009 – Nov 2010  
"Acción Fruta Urbana," Intermediae, Madrid, Spain (for ARCO 2010)  
"United Fruit," Lugar a Dudas, Cali, Colombia (curated by Veronica Wiman), Feb 2010  
"United Fruit," Los Angeles Contemporary Exhibitions, Los Angeles, California, June-Sept 2009  
"The Colonial History of Fruit (as told by fruit)," Clockshop, Los Angeles, California (organized by Julia Meltzer and David Thorne), Aug 2009  
"Fresh n' Easy," another year in LA, Los Angeles, California, June-July 2009  
"Public Fruit Jam," Machine Project, Los Angeles, California, Aug 2009  
"Fallen Fruit," Museum of Contemporary Art, San Diego, California, March 2009  
"A New Cultural Economy," Ars Electronica, Linz, Austria Sept 2008  
"A Specter is Haunting the City," Clockshop, Los Angeles, California (organized by Julia Meltzer and

David Thorne), Aug 2008

“Public Fruit Jam,” Museums Of Contemporary Art - PDC Complex, Los Angeles, California (organized by Fritz Haeg), March 2008

“Public Fruit Jam,” Machine Project, Los Angeles, California Aug 2008

“Salsa Salsa,” Farmlab, Los Angeles, California, Aug 2008

“Public Fruit Jam,” Machine Project, Los Angeles, California, Aug 2007

“Public Fruit Jam,” Machine Project, Los Angeles, California, Aug 2006

## **SELECTED GROUP EXHIBITIONS**

Slipped Gears, Usdan Gallery (cur. Roddy Schrock), Bennington College, 2014

Enter>text: In the Air, GuestHaus (cur. Henry Hoke & Marco DiDomenico) Los Angeles, 2014

Narrative Strategies, Los Angeles Contemporary Exhibitions (cur. Brian Getnick), Los Angeles 2014

Feast, Gund Gallery at Kenyon College, Gambier OH, 2014

Rethink Environment, Human Resources (cur. Martabel Wasserman), Los Angeles 2014

Feast, SITE Santa Fe, Santa Fe NM, 2014

The Politics of Food, ACC Galerie Weimar, Germany, (cur. Charlotte Witte) 2014

Feast, Radical Hospitality in Contemporary Art, (cur. Amy Powell) Blaffer Art Museum, Houston, 2013

The Politics and Pleasures of Food, Halle 14, Leipzig Germany (cur. Frank Motz), 2013

Come In, We're Open, Los Angeles City College/ Da Vinci Gallery (cur. Edith Abeyta, Owen Driggs, and Carol Zou), 2013.

Feast – Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (curated by Stephanie Smith), 2012

Hungry City, Kunstraum Kreuzberg / Berlin (curated by Anne Kersten), 2012

Interstice: New Economies for Creative Communities, Begovich Gallery, Cal State Fullerton, 2012

October Surprise, 323 Projects, Los Angeles (curated by Tucker Neel), 2012

The Food Revolt, Jönköpings läns Museum, Jönköping, Sweden (curated by Clara Ålvik and Otto von Busch), 2012

Borderland, InstantHerlev Institute, Krøyersplads, Copenhagen (curated by Anja Franke), 2012

Living as Form, Creative Time, New York, NY (curated by Nato Thompson), 2011

The Plains of Id, University Art Museum, Cal State University, Long Beach, CA, 2011

Challenging (Un)certainities, Uppsala University, Uppsala, Sweden (curated by Nina Sundbeck-Arnäs Kaasa), 2011

Botany of Desire, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA (curated by Rebecca Trawick), 2011

K. Acker: The Office, Galerie de la Friche Belle de Mai, Marseille, France, 2011

Artist's Footprints, Redline, Denver, Colorado - 2010 Biennial of the Americas (curated by Viviane le Courtois), 2010

Gentle Actions, Kunstnernes Hus, Oslo, Norway (curated by Nina Sundbeck-Arnäs), 2010

Home and Garden, Museum of Jurassic Technology, Los Angeles California (curated by Tom Leeser), 2010

Actions, Conversations, Intersections, Barnsdall Los Angeles Municipal Art Gallery (curated by Edith Abeyta and Michael Lewis Miller) Feb-March 2010

Performing Public Space, Casa del Tunel, Tijuana, Mexico (curated by Owen-Driggs), 2010

“Counter Intelligence,” Luckman Gallery, CalState Los Angeles (curated by Marco Rios), 2009.

“InstantHerlev,” Copenhagen, Denmark (curated by Anja Franke), 2009

“Staging Citizenship: Performance and Politics of Cultural Rights,” Hemispheric Institute / Encuentro 2009, Bogotá, Colombia, 2009

“STAYBITE,” University of Texas at Dallas (curated by Karla Diaz & Evelyn Serrano) Feb-March 2009

“LA:2019 Cults, Collectives, Cocooning,” 18th Street Arts Complex, Santa Monica, California (curated by Ciarra Ennis) June – July 2009

“Moving Index,” ARTOFFICE, Online Project (curated by Julie Orser & Victoria Fu) June-July 2009

“Emergence Enchanted,” Phantom Galleries, Long Beach, California, March-April 2009

- “Ecological Urbanism,” Harvard University, Cambridge, Massachusetts, Spring 2009
- “Scores,” Lawrimore Project, Seattle, WA (curated by Robert Crouch & Ed Patuto), June 2009
- “ACTIONS,” Canadian Centre for Architecture, Montreal, Canada (curated by Mirko Zardini and Giovanni Borasi), Winter 2008
- “The Gatherers”, Yerba Buena Center for the Arts, San Francisco, California (curated by Veronica Wiman and Berin Golonu), Oct 2008 – Jan 2009
- “Machine Project: Field Guide,” Los Angeles County Museum of Art, Los Angeles, California (curated by Mark Allen and Charlotte Cotton), Nov 2008
- “The Future of Nations: Citizen Artists Making Emphatic Arguments,” 18th Street Arts Complex, Santa Monica, California (curated by Al Nodal) June – Aug 2008; travelled to Casa De Tunnel, Tijuana, Mexico, Sept – Nov 2008.
- “Party Favors,” Bonelli Contemporary, Los Angeles, California (curated by Holly Meyers), Summer 2008
- “open source, open knowledge, open world,” net.culture.space, Vienna, Austria, Dec 2008
- “Edible City,” the Netherlands Architecture Institute in Maastricht, Holland, March-June, 2007.
- “Proyecto Jardin,” video screening at Silver Lake Film Festival, March 2007.
- “Everyday Acts & Exquisite Rebellions,” California Institute of Arts, Valencia, CA, curated by Elana Mann, Theresa Masangkay, and Vincent Ramos
- “Paradox and Practice,” University Gallery, UC Irvine, CA, curated by Juli Carson and Nana Last, Feb 2007.
- “Street Signs and Solar Ovens: Socialcraft in Los Angeles,” Folk Art and Craft Museum, curated by Marc and Robby Herbst, Oct-Nov, 2006.
- “Fair Exchange” Millard Sheets Gallery, curated by Irene Tsatsos, Sept 2006.
- “Agent Eleven” Acuna Hansen Gallery, Los Angeles, August 2006.
- “Civic Matters,” Los Angeles Exhibitions (LACE), January 2006.
- “Honoring the Found,” Found Object, Assemblage, Collage & Photomontage curated by Davy Rothbart, The Second City Council Gallery, Long Beach, CA, Fall 2004.
- “The LAB Series,” weekly radio show on REBEL REBEL, RHZ radio 1480AM, Fall 2004.
- “Mapping, part 2,” Mess Hall, Chicago, 2004.
- “Alt / Sil” screening of “Patriotic,” (video) curated by Saskia Wilson-Brown, Silver Lake Film Festival, 2004.
- “GardenLab,” collaborative installation with David Burns: “Corn Study.” Curated by Fritz Haeg & Francois Perrin, Art Center College of Art & Design, 2004.
- “Three Labs,” (collaborative installation and performance with Dave Burns), Machine Gallery, Los Angeles, 2004.
- “31 Plus Flavors,” Antai Gallery, curated by Abigail Baron, 2004
- “I’m Still in Love With You,” curated by Steven Hull, The Women’s Club, Los Angeles, 1998.
- “Things that Quicken the Heart,” curated by Soo Jin Kim (traveling exhibition), 1997
- “Blind Date” (collaboration with Millie Wilson) curated by Steven Hull, Ellen Birrell Studio, Los Angeles, 1997
- “Diderot.i,” curated by Erika Suderberg, New Langton Arts, San Francisco CA 1994
- “Sweet Oleander,” Los Angeles Contemporary Exhibitions, June-Aug, 1991.
- “Rio Bang Bang,” full-length performance piece at Highways, Santa Monica CA 1991
- “Intellectual Bombshell,” in *69 Hours/ On Line Against AIDS*, at New Langton Arts Gallery, San Francisco. 1990
- “Virus and Representation,” collaboration with John Greyson, LACE 1990.
- “Intellectual Bombshell,” performance at Highways, Santa Monica CA 1990
- “Against Nature,” curated by Dennis Cooper & Richard Hawkins, LACE, 1989.

## **ACADEMIC, CRITICAL AND ART WRITING**

- “Protective Forgetting,” *Made in L.A. 2014*, catalogue, Hammer Museum, 2014
- “Have a Public Fruit Jam,” *What We Want Is Free: Generosity And Exchange In Recent Art, 2<sup>nd</sup> ed. Ted Purves* (SUNY Series in Postmodern Culture), 2014.

- "Poetry and Pornography," *Los Angeles Review of Books*, (LARB), 2013
- "Séance, Noulipo, Impunities, Feminaissance and Untitled," (with Christine Wertheim), *Jacket2*, 2013
- "Public Fruit Jam," *Emergency Index II*, Ugly Duckling Press, Brooklyn, NY 2013
- "Sweetness in Public Space," *Housing the Social: Art, Property and Spatial Justice*, eds. Andrea Phillips & Fulya Erdemci, Sternberg Press, Berlin 2012
- "How to Have A Public Fruit Jam," *A Guidebook Of Alternative News*, ed. Amber Hickey, The Journal of Aesthetics and Protest Press, Los Angeles 2012
- "The Fruit You Want to See," in *Hands-on Urbanism*, ed. Elke Krasny, Turia+Kant Verlag, Vienna & Berlin, 2012
- "From the Voice of the People to the People of the Voice" art:21 blog, Jan 13, 2012  
<http://blog.art21.org/2012/01/13/from-the-voice-of-the-people-to-the-people-of-the-voice/>
- "Clock," (on Christian Marclay), in *X-tra Contemporary Art Quarterly*, Vol 13, Number 4, Summer 2011.
- "[Occupy LA: Artists in Solidarity—Matias Viegener](#)," *Social Practice: Writings About the Social in Contemporary Art*, ed. Sue Bell Yank, 2011
- "You and Me, Or the Art of Give and Take," (on Allen Ruppersberg)," in *X-tra Contemporary Art Quarterly*, Vol 12, Number 3, Spring 2010.
- "Dancer from the Dance," in *50 Gay & Lesbian Books Everybody Must Read*, Alyson Books, Boston, 2009.
- "Castles in the Air," *The Sundown Salons*, ed. Fritz Haeg, MIT Press, Boston, 2009
- "The Art of Two Germans/ Cold War Cultures" in *X-tra Contemporary Art Quarterly*, Vol 12, Number 1, Fall 2009.
- "Susan Silton: The Day The Earth," *X-tra Contemporary Art Quarterly*, 2008
- "Philosophy in the Bedroom: Pornography and Philosophy in Dennis Cooper's Writing," in *Writing at the Edge: The Work of Dennis Cooper*, eds. Danny Kennedy and Paul Heggarty, Sussex University Press, London, 2008.
- "Portraiture and Its Other" in *X-tra Contemporary Art Quarterly*, Vol 10, Number 3, Winter 2008.
- "Impunities, a two day experiment in writing and community," in *The Journal of Aesthetics & Protest*, issue #5, 2007.
- "She, Hers, I, and Mine," (on Eleanor Antin, Lynn Hershman and Suzy Lake), in *X-tra Contemporary Art Quarterly*, Vol 10, Number 2., Fall 2007.
- "Take Back the Fruit: Public Space and Community Activism," In *Food*, ed. John Knechtel, *Alphabet City*, MIT Press, Boston, 2007.
- "Together Apart" (on Christopher Russell), in *X-tra Contemporary Art Quarterly*, Vol 10, Number 1, Summer 2007.
- "Experimental Writing: Negation or Potentiality?" in *The nOulipian Analects*, edited by Matias Viegener & Christine Wertheim, Les Fignes Press, Los Angeles, 2007.
- "Potentiality: The Poetics of Play," in *The nOulipian Analects*, edited by Matias Viegener & Christine Wertheim, Les Fignes Press, Los Angeles, 2007.
- "All You Need Is Love" (on Mary Kelly) in *X-tra Contemporary Art Quarterly*, Spring 2007, V.9, No 3
- "Fallen Fruit," in *Cabinet*, issue 23, Fall 2006.
- "In And Around Whose Home?" (on Cathy Opie), in *X-tra Contemporary Art Quarterly*, Winter 2006, V9, Number 2.
- "Angelic States-Event Sequence," in *Radical History Review*, Fall 2005 (93): 221-226
- "Nervous Electricity, an introduction," essay in *Séance*, edited by Christine Wertheim & Matias Viegener, Make Now Press, Los Angeles, 2005
- "Kathy Acker," article for *Contemporary American Writers* volume for *The Dictionary of Literary Biography*, Brucolli, Durham NC; 2005.
- "The Mix Tape as a Form of American Folk Art," in *Mix Tape: The Art of Cassette Culture*, edited by Thurston Moore, Universe/ Rizzoli: New York, 2004.
- "Queer Space," in *Gendered Geographies* (Ed. Kaucyila Brooke, Hochschule für Gestaltung und Kunst, Zürich: 2003)
- "PeeWee Herman, Sissy Boy," in Michael Kimmel, ed., *Men & Masculinities: A Social, Cultural, and Historical Encyclopedia*. Santa Barbara, CA: ABC-Clío, 2003.
- "The Missionary Position," *Splice*, eds. Nancy Braver & Jane Jenny, Side Street Projects, 1998
- "The Vanities of Kaucyila Brooks," in *X-Tra*, V. 1, Issue 2, Los Angeles 1997

- Flowers issue of *Errant Bodies*, Co-editor with Brandon LaBelle, 1997  
"Men Who Kill and the Boys Who Love Them," in *Critical Quarterly*, London: May 1995.  
"The Gay Yellow Pages," in *Los Angeles Unplugged* (bilingual edition), edited by Mike Davis, Editions Autrement, Paris 1995.  
"Otherwise Engaged," *Visions Art Quarterly*, 1994  
"Kinky Escapades, Bedroom Techniques, Unbridled Passion, and Secret Sex Codes," *Camp Grounds: Gay & Lesbian Style* (Ed. David Bergman, U Mass, Boston: 1994)  
"The Only Hairstyle That Makes Sense Anymore: Queer Subculture and Gay Resistance," *Queer Looks: Lesbian & Gay Experimental Media* (Eds Martha Gever, Pratibha Parmar, John Greyson; Routledge, New York: 1993)  
"Robbie Conal," *Artweek*, 1993  
"Jerk," *Artforum*, June 1993  
"A Queer Cinema," *Documents*, (eds. Helen Molesworth & Miwon Kwon), #3, 1993  
"Help Me Help Myself," *Diderot.i*, ed. Erika Suderberg, New Langton Arts, San Francisco 1992  
"Running Amok," in *Oversight*, 1993  
"John Fleck's Opera of Self," *High Performance*, #58/59, 1992  
"One Karen Finley's Momento Mori at MOCA," *Artweek*, 1992  
"Interview with Dennis Cooper," (with Sylvère Lotringer), *Now Time*, 1992  
"Revolting Style," *Oversight*, 1992  
"There's Trouble in That Body," *Fiction International*, #22, Oct 1992  
"Queer Lettres," *American Book Review*, 1992  
"Extinct Species: Or the Cry of the Wild," catalogue for *Tony Greene: Exhausted Autumn*, LACE 1991  
"Organs Without Bodies," catalogue essay for Jean Dunning's *Bodies of Work*, U of Illinois, Chicago 1991.  
"Guillermo Gomez-Peña," *High Performance*, #53, 1991  
"Luis Alfaro," *High Performance*, 1991  
"Gay Fanzines: There's Trouble in That Body," *Afterimage*, v18, n5, 1991  
"Curtis York," *High Performance*, 1991  
"Heart in Mouth," *Art Issues*, 1991  
"The Melodrama of It All," *High Performance*, 1991  
"Jody Zellin," *Visions Art Quarterly*, June 1991  
"Revolting Style: Gay Fanzines, Enlightened Audiences and Censorship," *Framework*, Summer 1990  
"Jeanne Dunning," *Art Issues*, 1990

## **FICTION AND EXPERIMENTAL NON-FICTION PUBLICATIONS**

- "Infinite Mirror," *RECAPS: Reclaim Culture Art Politics Sexuality*, ed Martabel Wasserman, Los Angeles 2014  
"Have A Public Fruit Jam," *The Art & Social Practice Workbook*, ed. Eric Charpentier and Travis Neel, Volume: Portland, Oregon, 2013.  
"Karma" and "PeeWee Herman," *Encyclopedia, F-K*, eds Tisa Bryant, Miranda Mellis and Kate Schatz, Encyclomedia: New York, 2010.  
"Guilty German," in *Ex Nihilo*, issue 3, Winter 2010.  
"Berries/Ekphrasis," in *Casebok*, edited by Jacqueline Davis, Valeveil: Stockholm, Sweden, 2010.  
"25 Random Things About Me, Too 60-65," in *The &Now Awards: The Best Innovative Writing*, edited by Steve Tomasula, Davis Schneiderman, & Robert Archambeau, Lake Forest College Press, Chicago 2009  
"May 30, Wednesday," in *Chronometry*, ed. Joe Potts & Stephanie Chen, Cat Watch Door: Los Angeles, 2008.  
"Twilight of the Gods," in *Vital Signs: Essential AIDS Fiction*, ed. Richard Canning & Dale Peck, Carroll & Graf: London, 2008.  
"On The Beach," *Mirage #4/Period(ical) #157*, 2008  
"Two of Three Divinations," in *Trepan*, vol. 6, Summer 2008.  
"Blindfold," in *Black Clock*, no. 7, 2007.

- “Tight Lipped,” performance text for Barbara Campbell, *1001 Nights Cast: A Durational Performance*, <http://1001.net.au/>, 2007.
- “Baby Talk in America,” in *The Journal of Aesthetics & Protest*, issue #5, 2007.
- “The First Constraint,” in *The nOulipian Analects*, edited by Matias Viegener & Christine Wertheim, Les Fignes Press, Los Angeles, 2007.
- “and they look at you,” performance text for Barbara Campbell, *1001 Nights Cast: A Durational Performance*, <http://1001.net.au/>, 2006.
- “Speculative Grammar,” catalogue essay, for *Grammar & Not-Grammar: Selected Scripts and Essays by Gary Kibbins*, Edited by Andrew J. Paterson, YYZ Books: Toronto, Canada, 2005
- “Cannibal Acker,” issue #13 edited by Dodie Bellamy, of *Suspect Thoughts: A journal of subversive writing*, 2005
- Requiem*, by Kathy Acker. Dramaturge. American Opera Productions, New York, NY, March 5-12, 2005.
- “Renewable Resources” in *Scoop*, issue #3, Summer 2004.
- “The Mix Tape as a Form of American Folk Art,” in *Mix Tape: The Art of Cassette Culture*, edited by Thurston Moore, Universe/ Rizzoli: New York, 2004.
- “Fallen Fruit” in *The Journal of Aesthetics and Protest*, issue #3, Summer 2004
- “The Only Child,” in *Quirk*, issue #23, Spring 2003
- “The Immigrants,” in *Cargo: Beyond Exile*, 17/18, Paris, France: 1999
- “I Remember,” *Sidestreet* magazine, ed. Jody Zellin, Fall 1998.
- “Millie Wilson,” *Blind Date*, ed. Steven Hull, California Institute of Art, Valencia CA 1998
- “Jim, Gym, Easter Break,” in *Sundays at Seven*, eds: James Carroll Pickett, Rondo Mieczkowski. Alamo Square: San Francisco: 1997.
- “Rust,” in *Paragraph*, volume 3, number 4, 1994.
- “Brother,” in *Twisters and Twisted*, ed. Susan Silton, artist’s book, 1993
- “Nosebleed,” *Honey Cakes for Cerberus*, ed. Tyler Stallings, Beyond Baroque 1993.
- “The Annual Aunt,” in *Dear World*, ed. Nayland Blake, Small Press Traffic: San Francisco: 1992.
- “Boys In Prison,” in *Discontents: New Queer Writers*, ed. Dennis Cooper, Amethyst: New York: 1991.
- “Twilight of the Idols,” in *Men on Men 3: Best New Gay Fiction*, ed. George Stambolian, Plume: New York: 1990.
- “Rio Bang Bang,” in *Bomb*, n. 32 Summer 1990
- “Intellectual Bombshell,” *Brains* 1990
- “Before Nelly,” *400 Rubs*, 1990
- “Authentic,” *Jacaranda Review*, 1989
- “Fungus,” *Paragraph Magazine* #6, 1989
- “On the Beach,” in *Mirage*, Issue 16, ed. Kevin Killian, Fall 1989.
- “Twilight,” in *Against Nature*, ed. Dennis Cooper & Richard Hawkins, 1988

## **SELECTED REVIEWS, INTERVIEWS & MEDIA ON MY WORK**

- Full Stop*, “I’m Very Into You, Kathy Acker & McKenzie Wark,” Hestia Peppe, 2015
- The Iowa Review*, “Matias Viegener’s 2500 Random Things About Me Too,” Janice Butler Holm, 2014
- Jacket 2*, “*The Presence of Absence*,” review by Kim Calder, 2014
- El Vaquero*, “Writer experiments with social media format,” review by Alexandra Duncan, 2014
- The State Press*, “Artist Matias Viegener speaks about collective at new ASU studio,” by Mercedes Santana, 2014
- Interview with Brian Getnick & Rafa Esparza, KCHUNG radio, 2013
- Salon*, “Memoir in the Age of BuzzFeed, review by Wayne Koestenbaum, 2013
- Artforum*, “Fail Safe,” by Claudia La Rocco, 2013
- Hyperallergic*, “Under Construction: Engaging with Art from the Ground Up” by Thomas Micchelli, 2013
- Los Angeles Review of Books*, “Through a Glass Randomly,” essay by Wayne Koestenbaum, 2013
- Harriet*, “A 21<sup>st</sup> Century Book of Changes: Matias Viegener’s *2500 Random Things About Me Too*,” 2013
- Full Stop*, “Divination Tech in the 21<sup>st</sup> Century,” review by Hestia Peppe, 2013
- Boston Review*, “Against Conceptualism,” by Calvin Bedient, 2013

*Createquity*, "From Palate to Palette: Can Food be Art?," by Jacqueline Strycker, 2013  
*Al-Khemia Poetica*, "Matias Viegener's 2500 Random Things About Me Too," by Marie Lecrivan, 2013  
*Hyperallergic*, "Thrivers in the Muck: Matias Viegener," by John Yau, 2013  
*The New York Times*, "Tasty, and Subversive Too," by Patricia Leigh Brown 2013  
Interview in *3:AM Magazine*, 2013  
*Lemon Hound*, "2500 Random Things About Me Too by Matias Viegener," by Jacob Wren 2013  
*ForeWord Reviews*, Review of *2500 Random Things About Me Too*, by Daniel Coffey, 2013  
*Used Furniture Review*, "The Canny Valley: Social Memoir," by Colin Dickey 2013  
*The California Report/NPR*, "L.A. Opens First Public Fruit Orchard," by Susan Valot, 2013  
*Huffington Post*, "Fallen Fruit: Celebrating the Thin End of the Wedge," by Gordy Grundy, 2013  
*LA Weekly*, "Fallen Fruit of Del Aire: L.A.'s First Public Fruit Orchard," by Christine Chaio, 2013  
KTLK Talk Radio, interview with Brent Turner, 2013  
*The Los Angeles Times*, "Park's Makeover Includes Fruit Trees For All to Enjoy," by Angel Jennings, 2013  
*LAist*, "L.A.'s First Public Fruit Park is Set to Open," by Lindsay William-Ross, 2013  
Artbound, KCET, "Fallen Fruit and the 'Thin End of the Wedge,'" by Janet Owen Drigs, 2013  
KPFK *Institute of Urban Ecology*, "Fallen Fruit on LA's first Public Fruit Orchard," hosted by Carter Wallace & Rishi Kumar [interview], 2013  
KPC Radio, *Airtalk* Interview with Fallen Fruit, with Larry Mantle, 2013  
*LAist*, LA's First Public Fruit Park is Set to Open, by Lindsay William-Ross, 2013  
*The New Yorker*, "Eat a Free Peach: Mapping 'Public Fruit'", by Dana Goodyear, 2012  
*24700*, "From Internet Meme to Book: 2500 Random Things About Me Too," by Nicholas Katzban 2012  
*Lambda Literary Review*, "Stones Under the Table and Missing Pigs: A Review of Matias Viegener's '2500 Random Things About Me Too'" by Tommy Thelley, 2012  
*Band of Thebes*, Best LGBT Books of 2012, by Douglas A. Martin, 2012  
*New Pages*, Review of *2400 Random Things About Me Too*, by Patrick James Dunagan, 2012  
HTMLGiant, Review of *2500 Random Things About Me Too*, 2012  
*Huffington Post*, "How I Wrote a book on Facebook," by Matias Viegener, 2012  
*Big Red And Shiny*, "The Growing Trend," by Nicole Caruth, 2012  
*Housing the Social: Art, Property and Spatial Justice*, "Sweetness in Public Space," eds. Andrea Phillips & Fulya Erdemci [book], 2012  
*A Guidebook Of Alternative Nows*, "How to Have A Public Fruit Jam," ed. Amber Hickey [book], 2012  
*Hands-on Urbanism*, "The Fruit You Want to See," ed. Elke Krasny [book], 2012  
*Frieze*, "Growth Market," by Steven Stern, 2011  
*LA Weekly*, "Marina Abramovic's MOCA Gala Controversy: Jeffrey Deitch Confronted and the Performers Speak Out," Catherine Wagley, 2011  
*Public Art Review*, "Still I Rise: California public art in the time of furloughs," by Helen Lessick, 2011

## **CURATING AND ORGANIZING**

"Fallen Fruit of Utah." Created for the Utah Museum of Contemporary Art, the work was selected from the collections of ten regional museums and numerous Utah residents. The exhibition juxtaposed painting and sculpture with eclectic craft and domestic objects depicting fruit in various forms, assembled against a backdrop of specially designed wallpaper. Among its themes are the social meaning of the watermelon, the role of the grape and wine, the symbolism of fruit orchards, and the variety of interpretations found in the Garden of Eden and the Mormon Tree of Life. Curated by Fallen Fruit (David Burns, Matias Viegener, and Austin Young). 2011

"EATLACMA," a year-long series of special events, talks, dinners, gardens, performances and an exhibition that culminates in a one-day "activation" of the entire LACMA campus by dozens of artists, several of them working in collectives. Its focus is on the intersections of food, culture, art and politics. Among the topics investigated are: the choreography of dinner, table manners, gardens, urban planning, picnics, etiquette, the table, centerpieces, greens, meat, small talk, the still life, cookbooks, sustainability, fat, edible culture and permaculture, cooking, foraging, and the symbolic meaning of food. Curated by Fallen Fruit (David Burns, Matias Viegener, and Austin Young). 2010

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“&Now 2015: Blast Radius,” CalArts, March 24-18, 2015. Participants include: Samuel Ace, Brian Blanchfield, Sarah Shun-lien Bynum, Amina Cain, Teresa Carmody, Joshua Clover, CA Conrad, Harry Dodge, Patrick Greaney, Carla Harryman, Jen Hofer, Bhanu Kapil, Douglas Kearney, Kevin Killian, Janice Lee, Joyelle McSweeney, Miranda Mellis, Christina Milletti, Fred Moten, Maggie Nelson, Pauline Oliveros, M. NourbeSe Philip, Claudia Rankine, Martha Ronk, Janet Sarbanes, Jen Scappetone, Juliana Spahr, Anna Joy Springer, TC Tolbert, Divya Victor, and Ronaldo V. Wilson.

“UNTITLED: Speculations on the Expanded Field of Writing” (co-organized with Christine Wertheim) at REDCAT, Oct 23-25, 2008. Participants include: Young-Hae Chang Heavy Industries, David Bunn, Latasha Diggs, Johanna Drucker, Charles Gaines, Kenneth Goldsmith, Robert Grenier, Douglas Kearney, Mary Kelly, Steve McCaffery, Julie Patton, Salvador Plascencia, Jessica Smith, Brian Kim Stefans, Stephanie Taylor, Shanxing Wang, and Heriberto Yopez.

“Feminaissance: A colloquium on women, experimental writing, and feminism,” (co-organized with Christine Wertheim) at MOCA, the Museum of Contemporary Art, Los Angeles, April 27-19, 2007. Participants include Dodie Bellamy, Caroline Bergvall, Bhanu Kapil, Chris Kraus, Yxta Maya Murray, Susan McCabe, Vanessa Place, Juliana Spahr, Christine Wertheim, Stephanie Young, and Lidia Yuknavitch.

“Impunities: On Imaginary and Literary Communities,” (co-organized with Christine Wertheim) at REDCAT, Oct 21-22, 2006. Participants include: Chris Abani, Sesshu Foster, Renee Gladman, Johnny Golding, Shelley Jackson, Joni Jones, Bhanu Kapil, Lewis MacAdams, K. Silem Mohammad, Ishmael Reed, Emily Roysdon, Sarah Schulman, Mady Schutzman, Edwin Torres, and Anne Waldman.

“noulipo: a two-day public meditation on the future of constraint in writing” (Co-organizer with Christine Wertheim), at REDCAT, Oct 28-29, 2005. Participants include Marcel Bénabou, Caroline Bergvall, Christian Bök, Johanna Drucker, Paul Fournel, Tan Lin, Harry Mathews, Bernadette Mayer, Ian Monk, Harryette Mullen, Brian Kim Stefans, and Juliana Spahr.

“Home/ Homeless,” art exhibition co-curated with Dave Burns & Austin Young at Second City Council gallery, Long Beach, CA. September 2005.

Pornography Panel, co-organized and presented with Constance Penley, Juliet McCannell, and Bill Jones, CalArts, April, 2005.

“Séance in Experimental Writing,” (Co-organizer with Christine Wertheim), at REDCAT, Oct 28-30, 2004. Participants included: Dodie Bellamy, Charles Bernstein, Jaap Blonk, Christian Bök, Dennis Cooper, Madeline Gins, Robert Glück, Kenny Goldsmith, Shelley Jackson, Kevin Killian, Ben Marcus, and Eileen Myles.

“Lust for Life: The Life and Writing of Kathy Acker” (co-organizer) Nov 7-8, 2002, New York University. Participants included: Avital Ronell, Steven Shaviro, Eve Kosofsky Sedgwick, Peter Wollen, Leslie Dick, David Antin, Robert Glück, Judith Halberstam, Carolee Schneeman, Sarah Schulman, Nayland Blake, Leslie Scalopino, Catherine Liu, Richard Foreman, Rick Moody and Carla Harryman.

“Maps & Mapping,” curated show on writers and artist’s maps at Beyond Baroque Gallery, Venice, CA, May 1998. Participants included Kathy Acker, Paul Amsbary, Karen Dunbar, Jeff Knowlton, Connie Samaras, Donna Tracy and Millie Wilson.

## **PERFORMANCE ART**



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Performance art work exhibited at Highways, Santa Monica; The Whitney Museum, NY, LaJolla Museum of Contemporary Art, La Jolla, CA; St Mark's Poetry Project, NY; Beyond Baroque, Los Angeles; Maison de la Poésie, Paris; The Drawing Center, New York; New Langton Arts, San Francisco; Angles Gallery, Santa Monica; Los Angeles Contemporary Exhibitions, Los Angeles; Machine gallery, Los Angeles; Telic Gallery, Los Angeles; High Energy Constructs, Los Angeles.

## **AWARDS, GRANTS & RESIDENCIES**

ASU Combine Studio	Artist's Residency	2014
Creative Capital	Artist Grant	2013
Coleman Center for the Arts York, Alabama	Artist's Residency	2012-2013
Smart Museum, U of Chicago	Artist's Residency	2012
Contemporary Art Museum Honolulu, Hawaii	Artist's Residency	2012
Los Angeles County Arts Commission	Project Grant	2011
Utah Museum of Contemporary Art	Artist's Residency	2011
Intermediae (ARCO 2010), Madrid, Spain	Artist's Residency	2010
MetLife Foundation Museum and Community Connections Grant	Project Grant	2010
Fylkekultursenter, Tromsø, Norway	Artist's Residency	2009
instantHERLEV Institute, Copenhagen, Denmark	Artist's Residency	2009
Andy Warhol Foundation	Project Grant	2009
Headlands Center for the Arts, CA	Writer's Residency	2009
Lugar a Dudas, Cali, Colombia	Artist's Residency	2009
Art Matters Grant	Project Commission	2008
GoodWorks Foundation	Grant	2008
Ars Electronica	Artist's Residency	2008
Creative Time Grant	Installation Art Commission	2007
Annenberg Foundation	Curating Grant	2005-2008
Rhizome.org	Project Commission	2005-2006
Annenberg Foundation	Project Grant	2004
Eyeopener Award	2 <sup>nd</sup> City Council / <i>Found Magazine</i>	2005
Banff Centre for the Arts	Writer's Residency	1998
The Getty Center	Research Fellowship	1989-1990
German Academic Exchange Service (DAAD). Scholarship		1985

## **COLLECTIONS**

The Artists Pension Trust, Los Angeles  
Los Angeles County Museum of Art (LACMA), Los Angeles  
The J. Paul Getty Research Institute, Los Angeles  
Fringe Exhibitions, Media Archives, Los Angeles  
Museum of Modern Art, Print Archives, New York  
Radeerforeningen, Copenhagen, Denmark  
Lisser Art Museum, Netherlands  
Irene Tstatsos, Los Angeles  
Beth Rudin DeWoody, New York  
Chloë Flores, Los Angeles  
C. Christine Nichols, Los Angeles  
Kristi Engle, Los Angeles